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george brown college

toronto, ontario

The GLOBE

VOL.5 NO 20

The City Is Our Campus MAY 25, 1972

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ACCOMMODATION
FROM
\$ 12.50
PER WEEK
AND UP

Graphic Arts Open House

Student and staff of the Graphic Arts Department held a successful Open House Thursday evening in the Printing Technology area on the Teraulay Campus. Student members of the Graphic Arts Printing Technology Advisory COMMITTEE, Fred Drummond, 3rd year and Warren Huehner, 2nd year had the major responsibilities in organizing the evening.

Students from 1st, 2nd and 3rd year Printing Technician Programs, Canada Manpower Offset Press Programs and some extension course students either acted as guides for groups or were operating equipment.

Instructors, Subject Supervisors, Departmental Administrators, Part-Time Instructors and Technicians also took part by explaining the highly complex operations to groups, as they visited each of the Composition, Camera, Printing Surface Preparation, Letterpress, Offset Press, Rotogravure and Flexographic Press, Bindery, Manpower Offset Press and Quality Control areas.

On display in each area were either examples of work done, or pieces of equipment in operation, which amply demonstrated that George Brown College has one of the most complete Graphic Arts, Technically oriented, instructional facilities on the continent. One that is certainly not duplicated in any other Community College in Ontario.

Art work from the Graphic Design Commercial Art Programs of the Department, which are housed at College Campus were hung in the halls along with samples of Screenprinting and Signwriting from the 6th floor areas on Teraulay Campus.

Although Offset Press and Commercial Art Manpower classes were taught at the College Street Adult Education Centre, the Graphic Arts Department as a complete facility, in its present form, was not started until 1969 and in 1969-70 had only one Printing Technician class. The addition of Manpower Classes, the incorporation of the College Campus Offset Press program, the institution of a separate Screenprinting training program, the development of a Graphic Design Technician program, Special Canada Manpower retraining programs to convert journeymen to more modern techniques in their trade and a large range of Part-Time courses for upgrading of currently employed members of the trade, the growth from the original one Printing Technician class to seven such classes and the addition of apprentice training for typographers and newspaper pressmen brought the total receiving training in 1971-2 to more than 750 persons.

Visitors on Thursday evening came from many areas in Metro and included some groups from as far as Peterborough. Noticed among the visitors were President C. C. Lloyd of George Brown College with members of his family and Professor George V. Doxey of York University. The last named was the author of a Special Report to the Board of Governors which documented the need for a Graphic Arts Department to train personnel in the Printing and Associated trades, where over 40,000 people are employed in Ontario.



Visitors to the Graphic Arts Open House including our President C. C. Lloyd

photo by Mike Kingston

Bermuda Bound

A question of being there at the right time and place; This was trueas Mike Rant, Director of Planning, vacationed at the Sherwood Hotel in Bermuda recently. Conversing with his host

one day he learned they needed an assistant cook. One thing led to another and, as soon as Richard Fortin, a student in Chef Training at Kensington Campus, finishes his training he will be off to Bermuda to fill the post.

Bloor People Relocate

As part of the phasing out of Bloor Street, the following transfer of counselling staff has been approved. Effective dates will be determined by consultation between the appropriate Campus and the Counselling Centre.

John Chave to the counselling staff at Kensington
Bill Christie to the counselling staff at Casa Loma

Marie Draper to the counselling staff at Kensington
Paul Holloway to the counselling staff at Casa Loma

Fred Kirby to assume responsibility for students referred by agencies other than Manpower-location to be determined
Marianne Korman to the counselling staff at Keele Street
Fern Manson to the counselling staff at Teraulay

Emitt McHugh to the counselling staff at Teraulay
Anita Paiken to the counselling staff at Kensington-Currently at College Street

John Henry Pepper to the counselling staff at Teraulay
Diane Polley to the counselling staff at College Street

Connie Schwenger to work with the Ontario Hospital Rehabilitation project presently conducted in the Mobile Campus-location to be determined
John Tapp to the counselling staff at Casa Loma Geoff Stead to the counselling staff at Teraulay

Royal Recruiting

College Campus neighbors, The Royal Bank at College and Bathurst, is launching a recruiting drive. Mr. Jack Dowkes, Branch Manager, is looking for clerks, stenographers, and tellers and, in some cases is interested in multilingual people.

Mr. Dowkes will be interested in interviewing graduates from all George Brown College campuses, with a view to referring them to the proper place at the bank's head office.

New Twist To 4 Day Week

Borrowing from the 4 day work week, the Riverdale Youth Project has launched a 4 day school week at two east end schools with startlingly favorable results. The students involved have raised their sights from either dropping out or just getting through grade

continued on Page 2



Dental Assistants Shine

Miss Sylvania Hagel, right, co-ordinator of the Dental Assistant program at George Brown College accepts a plaque from Mrs. Elsie Gallop, President of the Ontario Dental Nurses and Assistants Association.

George Brown College won the first prize for the best Student Clinic. This was the first time this award has been given and George Brown won over all the other colleges and Schools.

The awardstop stopstop.

The award took place during the Ontario Dental Association Convention held recently at the Royal York Hotel.

Other photos are of the student Clinic Display.



photos by Doug Frickleton

Manpower Makes

Changes to the Adult Occupational Training Act will remove the three year attachment to the labour force clause, previously required to qualify for training allowances.

Under the amended Act a person eligible for training will also be eligible for training allowances. At present an individual qualifies for training if he or she is a year past the

Flexible Move

provincial school-leaving age and is a year out of school, but allowances are available only for trainees who have been in the labour force for three years or have one or more dependents.

Provision is also being made in the amended Act to set an allowance rate lower than the

continued on Page 2

YOU NEVER CAN TELL

It was the name of a play written by Bernard Shaw and I saw it some years ago on the stage in London, I believe it was the Theatre Royal in the Haymarket with Ralph Richardson playing the role of Walter.....

Our community numbers about 10,000 all hands—students and employees. This includes about 2500 students who come to George Brown part time—usually three hours, one night per week. Something less than 2,000 people responded, in one way or another, to our readership survey. We will publish an independent report on this survey next week—that is if we publish next week. We are on an "ad hoc" basis on the Globe and you never can tell. However we haven't failed yet—but, then, you never can tell. By the way it will be truly an independent report free from any direction from us—of course we did take the precaution of choosing a source believed to be sympathetic to us. But then, again, you never can tell.

Of course there were several different kinds of responses. Perhaps we should make an attempt to subject them to a measure of scientific analysis. Please forgive us if a slight measure of bias crops up in this effort—everybody else is doing it so why not us?

Certain of the responses, quite a significant fraction in fact, were somewhat indifferent. Filled out a thing here, then a thing there and you really couldn't tell where they were. Perhaps it would not be to inaccurate to lump these with those who failed to respond and term them the "Silent Majority". Now Richard Nixon is a conservative and a conservative paper, certainly many of the responders have accused us of this, so perhaps we can follow Richard's lead. So we can look for a reasonable measure of support from this group.

Then some people came right out and said they liked us. Suspicious as we might be of their replies it would not be too unscientific to place these responses in our camp.

Then there were the hostile responses and, I must admit there were quite a few. However in almost every case they were hostile about something in or about the paper which rather suggests that they read the paper and that is what the survey was all about.

So taking everything into consideration, it would seem



Teraulay Until 1974

In his own inimitable style, John Stephens entertained the staff with story-telling at the fourth annual Teraulay staff luncheon at the Town and Country last Friday. After first disclaiming any talents for speech-making and yarn-spinning, he proceeded with a lengthy, learned and droll dissertation about a "geasel", couldn't find the word in either Oxford or Webster. In due course and some minutes later his listeners were not exactly sure which end was up.

John Stephens then said farewell to the Architectural

Technology People who will be moving in the fall to their new quarters at Casa Loma.

Then having carefully and skillfully prepared his audience, he dropped the bombshell—the lease on Teraulay Campus has been extended, beyond the expected moving date of September 1973 to the refurbished St. James (?) Campus, to the summer of 1974. And he concluded with the homily: "be careful in choosing the person you wish to sing to."

the organizers will approach the Toronto Board with a view to opening the program to all students at these two schools.

Manpower

continued from Page 1

present minimum of \$47 per week for trainees without family responsibilities.

"For some time now provincial authorities, as well as private groups and social agencies have urged the federal government to make the Canada Manpower Training Program more accessible, and I am pleased to be able to support their needs in this way", Mr. Mackasey said recently "It is the government's intention, through continuing review and development of this program, to make it the most flexible and effective occupational training program in the world."

Twist

continued from Page 1

10 to a good look at post secondary education.

What the program does is permit students to take one day off a week from classes to work in jobs related to the commercial or technical courses they are taking in school. They are paid about \$2.00 an hour.

Some 27 students from Danforth Tech and Eastern Commerce were involved in the program with such success that reasonable to assume that almost everyone, in their own unique way and in one form or another, is in favour of the paper. Of course, you never can tell.

Then there was the wag who said to me one day: "Let me give you some statistics: until the facts become available."

THE GLOBE

"Published by some people at George Brown College"

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MUSINGS

LLOYD C. BOWEN

MORE SPRING NOTES:

Panhandlers are out in force on Yonge Street. It must be Spring or early Summer or something; they're all coming out of the woodwork to do a bit of constructive begging.

Liberace wears Hot Pants. This comedian who appeals to middle aged women is at the O'Keefe Centre for a week.

I guess these people are tired of blood and guts, they also want a few laughs and Liberace is, no doubt, the man to give them that.

Sammy Davis' "THE CANDY MAN" is on the top thirty according to CHUM's ratings. Every morning, at precisely the same time, Wally Crouter on CFRB plays it. Quite a refreshing song the way Sammy sings it.

George Brown College has a new and different ad in the Dundas Subway Station. I saw it the other day while waiting for a friend. It makes a difference. In some subways the new campus is the drawing card; at Dundas the attraction is what you can be trained to do.

I suppose too that if you read The Sun (May 18) you'd see that the college sells jobs—not courses.

Radio Station CHGB is having some teething difficulties as far as equipment is concerned.

In the meantime the response from students who want to be associated with the broadcasting media is high. We, at the station are very pleased to see such involvement. We're touting Radio York, Friday, and if you want to come along for the ride you're welcome.

Now that we'll be here (Teraulay) for another year I think we need some fresh paint to liven up the rooms, corridors and offices. We can't do much about the outside, I'm assured, but we can sure make the inside habitable.

For those of you interested in the Hare Krishna chaps who roam Yonge Street; that clay marking on their foreheads is called tilak; the lock of hair: sikha; the baggy outfit the men wear: dhoti. They live in an ashram or home (i.e. commune); whatever you hear them chanting is a mantra to which there are only three words—Hare, Krishna and Rama.

HELP WANTED

A Free Globe Service
Many students find the need to earn extra money. This employment section, is being established to provide a needed student service.

There is no charge to the advertisers for the ads, so if any reader hears of a job opening, do your fellow students a favour by passing it on to the Globe at 360-1556 or 362-3971, Ext. 189.

To ensure George Brown Students get the first opportunity for these jobs the company names will not be published, applicants will have to enquire at the Globe office, with G.B. identity before the balance of the information will be passed on.

Unisex Hair Stylist, Full & Part Time. Experienced preferred, but will accept top students.
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20-1

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CANADIAN HOME WINEMAKING

But, two wars, the Prohibition Era, and Depression that came between, and most particularly a different kind of life style in which some thought it was unphilosophical to stain their hands with the juice of their own grapes or, found bottling tedious after opening cans, greatly reduced the number of home winemakers.

Then came a rebirth. It started in the early 1950's and was brought from Italy. Tens of thousands of Italians, used to drinking wine with every meal, poured into the cities. They were stunned by the price of wine compared to that in their homeland. So they turned to what their ancestors had done, and many themselves did: they started making their own wine.

Initially, it was from imported grapes. One Toronto firm alone served 50,000 Italian families, some of which made 500 or more gallons of wine a year. By 1967 there were 53,000 tons of California wine grapes coming into Canada to make seven million gallons of homemade wine. Compared with that figure, representing between one-third and half of all the wine drunk in Canada, only about half a million gallons of homemade wine is believed to have been made from grape concentrate.

Now, five years after the nation's Centennial the proportion of homemade wine to imported and domestic wine bought from commercial wine stores and liquor stores is still about 40 percent, but there has been several radical changes in winemaking.

E.G. "Buzz" Arthurs, a home winemaking authority and the President of the Wine-Art organization in Ontario, gave the following reasons for the changes.

"Firstly, in an age of liberalized liquor regulations, is that it has become a respectable again as it was in the home-craft period of the 1870's.

The second, has been the accessibility of home winemaking equipment.

The third, is the much greater use of grape concentrates instead of imported grapes, which to some extent, Wine-Art has pioneered throughout Canada.

The fourth, is the kind of people who now make wine.

From a hundred years ago there has been a complete turnaround from country to city. Today, it is in huge metropolitan areas of Toronto and Montreal, the apartment blocks of the suburbs, large cities like Ottawa, Windsor, Hamilton, that one must first look for the winemaker, not in the rural villages.

Nor is this new interest only in the ethnic areas where Italian-Canadian and other congregate. The son of a Scot, the new English immigrant, the native-born Torontonian is just as likely to be a home winemaker today, as someone reared in the Tuscan hills or the vineyard regions of Portugal.

These are people who can, on a Saturday morning, go down to their local shopping plaza and find fermenting vessels and carboys, syphon hose and hydrometer sets, wine yeast and stabilization tablets from specialized stores, as once they sought out hardware or auto supplies.

Many of them live in high-rise apartments. For them bringing in large quantities of grapes, storing them, removal of the waste presents problems.

It is easier to start with a grape concentrate, by-pass the first steps, and end up with a process which eliminates the mess. This undoubtedly is one of the major reasons for the present popularity of grape concentrates."

He summarized by saying,

"But there is another. These concentrates come from some of the finest winemaking areas of the world - France, Italy, Spain, etc. The homemaker who uses them has a good chance of producing a bottle in quality near to that of the higher-priced, imported wines on the liquor store shelves. It



JUST TALKING

To those of you who, when you attended College Campus, grew familiar with the looks of Sterio's Tavern I must send out this warning. If you drop by thatois in the near future be prepared for a pleasant shock.

George and Angelo have made a big change in the place. Downstairs, where once you ate, drank and danced, there is now a carpeted, wall-papered and light-music dining lounge. When dancing is the thing you want to enjoy just go upstairs. The dance floor is there along with the band, bar and...er, ah...girls.

Pricethere have changed, though, but only because of the liquor tax hike. Butthen again other places had to do the same thing.

I've just heard that Gord Moodie has gone down to Kensington Campus. Looks like I missed THAT wine-and-cheese party... my timing leaves something to be desired. Best of luck, Gord; they will miss you at College St.



Tim Dineen

Karry's Bowling Alleys are almost completely demolished. That bastion of Teraulay St. was once known as one of the quietest places you could find downtown. . . you could hear a pin drop.

They've done it. I'm not quite sure I know how they did it; but, they've done it. Remember?

Remember my telling you they had me in a poor excuse for a broom closet? Eh? Remember how I said I wouldn't complain if my place got all cluttered up? Ko you remember that?

Well, it's all cluttered up now! There's no more room for me to turn around in? They can't fit any thing else in here!

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IN A BROWN STUDY

J.H. CHAVE

One of the words we would like to drum out of the English Language is "COMPULSIVE". In this age of freedom and permissiveness we have come to abhor compulsion.

I suppose a compulsive writer such as a columnist must keep an open mind towards all words and not discriminate against any, even though they may have few letters and be short and to the point.

But we do look askance at the compulsive drinker (who tells himself he must drink), and the compulsive liar (who may be something of a work artist), and even the compulsive learner (who may develop into a professional student).

A psychologist would define compulsion as an irresistible impulse to perform some irrational act. We have found the heart of our problem with the word here—not only do we hate the use of an irresistible force, but also we dislike anything that suggest a lack of reason.

I suppose if one tries hard enough to give a word a mortal blow instead of accomplishing the death of a word you give it a kind of immortality—as if it has become a martyr.

I am not sure that a true synonym for "compulsive" exists. When we're tired of using it we should shut up and not try to find a substitute.

You may lead a horse to water but if he's not thirsty he won't be a compulsive drinker. You can admit a student into a college but if he doesn't want to learn he never will.

That's what I thought.

If management decided to get blood from a stone they wouldn't be satisfied until they had the correct blood type!

Books, they're bringing!! And overhead projectors and tape recorders adn...and...and movie projectors an'...an' typewriters an'...an'...

Dear Readers,

We apologise for what seems to be an annual break in Mr. Dineen's column. Our typist followed most of his writing until now, where the words just became scribbled lines on the paper.

Perhaps he does need a rest. At least that's what the two fellows were telling him. I'd watch out for them, Tim, I don't like the looks of guys who dress in white and carry butterfly nets.

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THE OLD COUNTRY SHOWS THE WAY

BRITAIN'S OPEN UNIVERSITY

"The most radical and far-reaching experiment in higher education to take place in any country since the last war," so speaks Peter J. Smith of Britain's Open University, in which he is senior lecturer in earth sciences, in a recent article in the *Saturday Review*.

The need is obvious judging by the following statistics:

* percentage of the age group actually entering full-time higher education in 1958-59

USA	20
CANADA	8
FRANCE	13
SWEDEN	7
USSR	6
New Zealand	5
SWITZERLAND	5
GREAT BRITAIN	4.6

We are not judging the quality or relevance of higher education least of all right here in Canada or, closer to home, here in Ontario. And Britain's Open University has nothing to offer to do with present or future generations of the age-group leaving their secondary school system, that group from which traditionally most full-time university students come.

No, Britain's Open University is for past generations whom Britain has obviously left out of higher education in past years and for those, busy with their jobs, who cannot afford, for many reasons, to enter the university full time.

THE PIECE OF PAPER IGNORED

But, first of all, what is this Open University? You must be 21 or over to "enter", there are no formal entry qualifications, no "full-time on campus" students. Yet it is expected to increase Britain's university student population by as much as 50 percent within the next few years and probably has more observers watching it than any other university in the world. Initial results are so impressive, the British press, usually not concerned with this topic,

reported more than 90 percent of the students had earned credit, or a credit with distinction, from Open University. All this from an insignificant little campus, north of London, that has no students.

The full-time academic staff numbers 200 divided into faculties of science, humanities, social services, mathematics, educational studies and technology. Their function primarily is to design the individual courses, write the student self-instruction and assignment material and design, with the aid of the BBC, the television and radio programs.



In addition the country is divided into twelve regions (the university is on a national scale and has a national radio and TV facility available to it) each having a small full-time academic and administrative staff. Their function is to organize a nationwide tutorial system and summer schools. There are over 250 local study centres where counselling and individual tutorial instruction are available. If you don't understand the material, you can go in and ask and find out. And if you have missed a particular and pertinent radio or TV program you can go in for a re-run. All this is voluntary; and since the summer schools run from the local centres where students attend for one week for each

course in which he is enrolled.

Students can select from five "foundation" first-year courses in science, humanities, social science, mathematics and technology. The emphasis is upon interdisciplinary studies; thus in science emphasis is upon the unity of science and the social consequences and interactions of the various specialties. Second and third level subjects are more specialized but still broadly based.

The program involves an estimated ten hours of work per week. This includes six hours of self-instruction, a half hour each of radio and TV, and about two hours of tests and assignments graded by the student, by tutors and by the computer. Continuous assessment is practised rather than term and final exams. This permits immediate identification of needed remedial measures, particularly important as many students lack the usual preparation of high school study.

ASSESSMENT?

A subject runs for thirty-four weeks and successful completion entitles the student to one credit. Six of these entitle a student to a degree, eight to an honours degree. One can continue describing the process without too much difficulty, not so easy to assess the results, especially, as there is available a record of only two years operation. In the final analysis, a judgement must be based upon the quality of the graduates and even so any criteria for success would be difficult to define and not equally acceptable to all observers. Perhaps the greatest encouragement for the program was the high degree of motivation in the students -- "a welcome contrast to the average undergraduate at a conventional university" suggested Prof. Peter Smith. He went on to report "the old lady of seventy-nine who wrote that she had never enjoyed herself so much in her life and only hoped she would live to complete the course." In all humility, enough to cause us to reassess our educational objectives.

More objectively the final pass rate, using a "criteria-based" system, of 92.5 per cent is a real measure of achievement and evidence that the overall system works. This obscures the drop-out rate, higher than that normally associated with full-time study. Regardless, in the initial year, out of some 24,391 students who registered, 15,823 students took 17,664 examinations and 16,346 credits were awarded. And taking into account the resources utilized, Britain has developed a teaching system, at university level, that is potentially applicable to any

country and capable of producing a graduate at about 20 per cent of the cost of a conventional university education. And, perhaps of particular interest to George Brown College, is Peter Smith's statement: "Aimed at Britain's forgotten millions, the 'university of the second chance', is a denial of past elitist policies (not peculiar to Britain) and a symbol of an integrated system of university learning."

OBSCURE ORIGINS

Its origins are obscure. Anthony Sampson in his "Anatomy of Britain Today" published in 1965 makes no mention of it either as fact or prophecy. Initial stimulation may have come from the Lord Robbins report on British education published in 1962 which attacked elitism by proposing places in higher education be limited, not by some arbitrary decision, but solely by the number of students able and willing to benefit from the system. And if a higher proportion of any particular age group could so benefit then a severe indictment of the past must follow, namely, many adults must have been deprived of a university education for no reason other than insufficient facilities. And in a country in which the technological gap between Europe and America was most obvious, what more compelling need than to look, not only at the rising generation, but those generations that had been neglected in the past. And how appropriate for a Labour government succeeding to Tory power in 1964, especially, as Peter Smith puts it: "And where was it more obvious to look for the additional manpower than among the underprivileged, under educated working class, many of whom would no doubt be found among the forgotten million?"

WHY NOT HERE

Yes, why not here. Ryerson has got into the business, in a lowkey, cautious way, confined, and therefore limited, to FM radio. The extent and impact of ETV is not apparent to the average Torontonian, let alone Canadian.

As Prof. David Stager of the U of T pointed out in the *Globe and Mail*, the Wright Commission, its proposals for a University of Ontario, obviously drew upon Open University for its inspiration. This was to be a program of television, radio and correspondence courses at the post-secondary level. Stager condemned the commission for not providing more details about Open University's operations and how they might be implemented in Ontario. Perhaps it is timely that this be done.

BRITISH
MODERN
UNIVERSITY
BUILDINGS



AS DEPICTED ON A RECENT ISSUE OF BRITAIN'S STAMPS

Rememberance?

It was a crisp December morning that encouraged me to walk somewhat faster to the streetcar stop. The sun glittered upon the night's new layer of snow in the front yards as I passed by. Already the roads were covered with a brown slush. It was too cold to linger, and soon I was at the stop.

Shivering from the cold air, which somehow was able to penetrate my clothing, I rocked back and forth. Constantly, I was looking towards the north from whence the "red rocket" would slowly roll. Fortunately, it was only necessary to wait five or ten minutes.

I boarded as quickly as possible and made my way to the only unoccupied seat, the large one at the rear. As the Dundas car proceeded down Broadview Avenue, the chill left me.

Looking through the window, which my breath was steaming, I saw the barren, windswept Riverdale football field below contrasted with the jammed snow-free Don Valley Parkway. Soon this gave way to the Don Jail and then Gerrard Street.

Bored with the sights ahead, I decided to review some marketing notes for a test two days away. The clatter of the streetcar going over the Don Valley bridge broke my attention and I put my notes away.

On we went past Regent Park, Parliament Street and on to Sherbourne Street. There an interesting thing happened.

Two winos got on and headed straight to the rear. As they approached I thought I recognized one of them. It was my father! I glanced away trying to regain my composure. The two men sat down on the seat that I was on, though, separated by another passenger.

Numerous thoughts filled my mind. It couldn't really be my father could it? No, of course not. But, perhaps it was! I recalled how my father had looked. The man's features were much the same, though of course he looked older, and, after all, I hadn't seen my father in ten years. I stole another glance at him. Emaciated as he was, the man had my father's frame. More important than that, I knew that my father had turned to wine. He had always been a drinker, or at least, as long as I had known him. The last time I had heard anything about my father was through my uncle. He told me my father was living near Jarvis and Queen St., and that report was five years old.

I sat back and thought for a moment along another track. What if it was my father? Would it really matter? No, not to me. My hatred and pity for him were dead. We had never been close. We had nothing in common.

The streetcar came to a stop and I raised myself. "Excuse me" I said.

"Yes, sir" he said.

I walked to the doors, and without glancing back, got off.

by a student



photo by dorkey finkelstein

THE MACPHERSON MERCURY

Could these be Vincent's boots?

SAFETY WEEK AT G. B. C



photo by Mike Kingston

GIBBON'S DECLINE & FALL

The primatologist is a man who searches where mankind began the Congo matted jungle trees are thick with eager PHD's but there is one more sober study designed to prove the ape's man's body a hairy version of man's brother our sister and our uncles mother but Dr. Vernon Reynolds, he can prove the noble chimpanzee is very liked to you and me he is sorry when he has done some wrong attempts to make some kind of song rarely does what he is told becomes a critic when he is old like man his sex life is a mess he may inspire faithfulness but rarely is he known to snub a lady member of the club when Reynolds wants a closer view he is forced to study in a zoo and there like men, apes in cages are prone to sulk and lethal rages turned homo and refused to play with any girl that comes his way sometimes he refuses to dance and fall into a catatonic trance the state of Florida might serve as one great simeon preserve where the whole tribe but perhaps thrive or just contrive to stay alive and in this tax-free paradise one day the ape might learn to rise higher on Darwin's family tree and join in man's society and then some gifted gibbon may be able in his apish way to appear at Cape Canaveral and wring anew the decline and fall.

F.P. Fridal



"TORONTO COPS are TOPS" in their summer dress. photo by mike drimmler



A SIGN of the TIMES photo by mike drimmler

Table Hopping

THE RESTAURANT IN THE THREE SMALL ROOMS This is an excellent dining room, particularly if you like Dover sole which comes in about a dozen different styles. If you order it à la bonne femme, you'll receive a large portion poached in a creamed white wine sauce with peppercorns and mushrooms, a work of style and gentleness. For this reason, the sole is the priciest thing on the menu (around \$8). The restaurant also shines in its vegetables. Cauliflower à la polonaise is a delicious serving of the much-neglected vegetable with an egg and cheese sauce. Service is like the *summe cum laude* class of a Swiss restaurant school, nothing is missed. Dinner for two need not go as high as \$50. \$42 is about average. Closed Sunday. 22 St. Thomas St. AmEx, CB, Chx. 921-5141. ***

SEAFOOD

THE MOORINGS It's a long way from Toronto to the sea but considering the distance, this downtown restaurant offers some piscatorial surprise, the best of which are the escargot Marseillaise with lemon and herb sauce. They are a delicious change from the popular Burgundy variety, and the snails do indeed come from the sea. We can also recommend the sole, which is the true channel variety from England. Try also the Arctic char, a house specialty served with either Mirabeau or Bénédictine sauce. The lobster thermidor and crab Provincial are on a par with similar dishes served elsewhere. Dinner for two is in the \$26 range. 404 Yonge St. AmEx, CB, Chx. 362-7556. ***

CAPTAIN JOHN'S The menu in this one-time Lake Huron ferry, now moored at the foot of Yonge Street, is almost exclusively seafood with two exceptions, namely a New York sirloin and frog legs Provincial. Two house specialties that can be recommended are the lobster St. Tropez (\$6.25) and the seafood au whiskey (\$6.75). The charm of dining here is best experienced at a table near one of the two windows overlooking Toronto Harbour, so make reservations lest you get stowed away in the hold, a belowdecks dining area that is best (and charitably) described as intimate. Cost of dinner for two with wine can range upwards from about \$15. AmEx, Chx, CB. 363-6713. ***

STEAKS

BARBERIANS Some steak houses work while others don't. Here's one that does, because owner Harry Barberian is nearly always around to ensure that customers are being looked after. Steaks such as the Del Monaco at \$4.65 and the New York cut at \$6.75 are unseasoned and superb. If you're really doing it up, try a bottle of Paul Bouchard Pomard at \$11.50. Drove sole and lobster are also available for dinner; and an after 10 p.m. menu features cheese fondue (\$7) and beef fondue bourguignonne (\$13). Service is as thorough and attentive as you'll find anywhere in Toronto. Reasonably priced. Opens at 6 p.m. 1 Elm St. AmEx, CB, Chx. 362-4558. ***

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GIRLS ADMITTED FREE

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Folk, Jazz & Blues

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SUN. MAY 28, 72... 3.00 PM.

Choir Soloists Dancers

MADE DIRECTOR...
MARGARET BORTH
Pianist JOHN STEPHENS

ORIENTAL

KWONG CHOW It's a big, noisy and bustling Chinese restaurant with little concession to privacy, but the tables are large enough and well enough spaced so that you won't be dining with someone's ear in your conversation or their elbow in your egg drop soup. A good sample dinner for two could include barbecued duck, eight precious pearl, won ton and frad rice. Including egg rolls and cold beer, this dinner costs about \$12. 126 Elizabeth St. AmEx, CB. 362-4322. ***

SAI WOO The food, flavorful but not always fancy, has created a large and loyal following. It's especially popular with the Chinese. Reasonably priced. 123A Dundas Street. Not licensed. 363-7646.

DOOLEY'S The closest you can come in Toronto, in terms of style and decor, to the experience of a visit to one of those New York Irish restaurants. Everybody seems to have his own favorite dish here: thick chowder you can eat with a fork; very rich corned beef hash; crackling fish and chips in a beer batter; or meat-chunky Irish stew with a huge dumpling. Reasonably priced. Closed Sunday. 49 Wellington St. W. AmEx, CB, Chx. 364-3368. ***

THE WINE CELLAR An unusual setting in what many people consider the best place to be in the Three Small Rooms. Certainly, it's the most convenient, especially over a cheese (\$5) or beef (\$15) fondue and a couple of glasses of the house wine which is served in super-sized glasses. The menu also specializes in steaks and other grilled items. It's a small room, no more than a corner, really, and the super-efficient staff has that knack of being at your table only when you need them. Moderately priced. 22 St. Thomas. AmEx, Chx. 921-5141. ***

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Saturday 27th May '72.

(African Liberation Day)

at 830pm

Guest Artists

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Top name artists from Jamaica

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ERIC DONALDSON

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smoke a huge cigarette
smoke a huge cigarette

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From 20 to 40 repetitions.

Sit on the floor, legs extended in front of you. Now in one motion briskly pull the knees upward and backward until they rest snugly in your abdomen and at the same time clasp your arms tightly around your knees to effect a little more squeeze on the abdominals. Briskly return to starting position and continue without pause until the determined number of repetitions have been completed.



7.

8. JOGGING IN PLACE

Clock this from 2-5 minutes.



8.

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3 GAMES FOR \$1.

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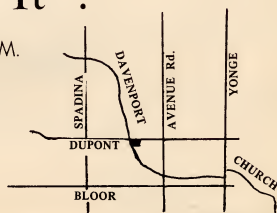
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FREE FREE